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Digitale Bibliothekskonzepte in Europa
und weltweit
Library Concepts of Digitization in Europe
and Worldwide

“Access to Knowledge: Networking Libraries”
3rd IFLA Presidential Meeting in Berlin, 19-20 February 2009



europaena
think culture



CENL
Foundation Conference of European National Librarians



Libraries, metadata and digital objects

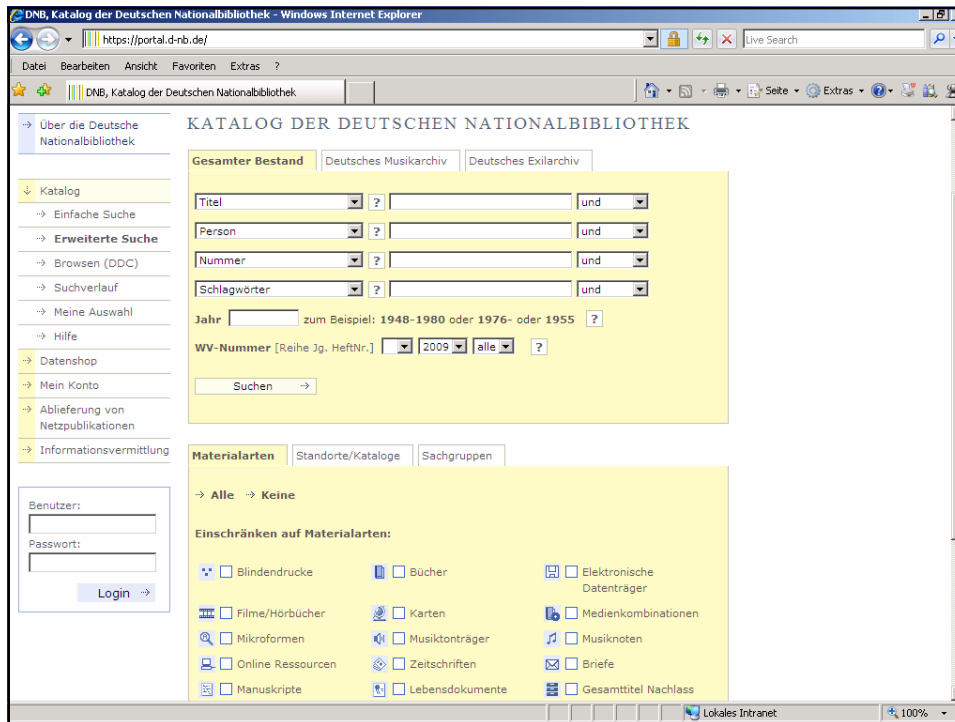
- Metadata are made accessible world-wide by
 - every library
 - aggregators: union catalogues
 - aggregators: portals (The European Library as an example)

- Digital objects are made accessible world-wide
 - via catalogues / bibliographic databases (hybrid situation)
 - via purely digital aggregators / digital libraries
 - via search engines

The digital library: content repository and metadata provider

- Libraries offer their various and ever growing digital resources widely distributed.
- Resources include digital metadata, born digital objects, digitized objects,...
- Users expect bundling of information & easy access, e.g via internet search machines.

- *Aggregators* are required!



Some of DNB's holdings (2007)

Printed materials:

– Monographs	10,619,293
– Newspapers & journals	3,710,008
– Academic theses	1,963,424

Electronic publications on physical carriers:

– Monographs	197,393
– Newspapers & journals	106,566

Online publications:

– Monographs	8,153
– Newspapers & journals	1,041
– Academic theses	60,303

The European Library

- „The European Library” offers access to the resources of 48 national libraries of Europe in 20 languages.

ἑλληνικά La Biblioteca Europea Det europæiske bibliotek La bibliothèque européenne De Europese Bibliotheek
 & **The European Library** Det europeiska biblioteket Avrupa Kütüphanesi Europska knjižnica Eiropas biblioteka
 na Evropska knjižnica Az Európai Könyvtár Die Europäische Bibliothek Euroopan kirjasto Euroopa raamatukogu

- Vision: Provision of equal access to promote world-wide understanding of the richness and diversity of European culture.

Metadata world-wide: OCLC's WorldCat

- Largest bibliographic database in the world
 - Cataloging records of 11,000+ contributing libraries
 - 123 million+ bibliographic records
 - Over 1.3 billion items

What's in WorldCat?

- 103.9 million books
- 4.4 million serials
- 3.8 million visual materials
- 1.9 million maps
- 3.9 million sound recordings
- 2.6 million scores
- 0.9 million computer files
- 0.9 million mixed materials



Europeana - Homepage - Windows Internet Explorer

http://www.europeana.eu/

Europeana - Homepage

My Europeana Communities Partners Timeline (beta) Thought lab Choose a language

beta

Europeana is testing newly configured hardware. The site is therefore open for you to use but the user experience may not be optimal in this test phase e.g.: the number of users will be limited in peak times.

Search

Advanced search

europeana
Kultur. Denken.

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co-funded by the European Union

Europeana: the successes in 2008

- 150 network members
- ALL EU countries
- ALL sectors represented
- Over 4 million items accessible
- Standards being agreed and applied
- Enormous publicity
- Europeana Beta version back on 18 December 2008
- EDL Foundation as governance backbone
- Financial backing from several ministries
- Business model published

The universe of Europeana Projects 2009

Running:

- Europeana Local
- EFG
- Athena
- APEnet
- PrestoPrime
- STERNA

In negotiation:

- Europeana v1.0
- EuropeanaConnect
- BHLEurope
- EUScreen
- EuropeanaTravel
- MIMO
- JUDEICA



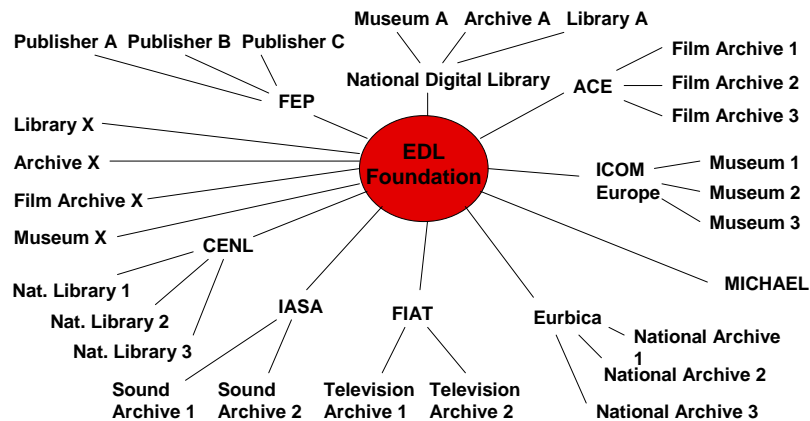
Purpose:

- to provide cross-domain access to Europe's cultural heritage.

The Foundation will:

- facilitate formal agreement across Museums, Archives, Audiovisual Archives and Libraries on how to cooperate in the delivery and sustainability of a joint portal.
- provide a legal framework for use by the EU for funding purposes and as a springboard for future governance.

A structure for Europeana



Europeana's Value Proposition: Aggregators of Interoperable Content



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The World Digital Library

- will make available on the Internet, free of charge and in multilingual format, significant primary materials from cultures around the world, including manuscripts, maps, rare books, musical scores, recordings, films, prints, photographs, architectural drawings.



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The World Digital Library

- Objectives: to promote international and inter-cultural understanding and awareness, provide resources to educators, expand non-English and non-Western content on the Internet, and to contribute to scholarly research.
- Participants include national libraries and other libraries and cultural institutions from around the world, as well as UNESCO and IFLA.



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Thank you for your attention!

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